



AN INTRODUCTION TO THE GO-GO SYMPHONY

The Go-Go Symphony is a critically acclaimed funky classical orchestra that people can dance to. Sometimes it teams up with full symphony orchestras for the full effect. Other times it plays as a more compact ensemble in smaller venues. Go-go is a sub genre of funk that has been extremely popular in the Washington DC area since the 1970s, especially with African Americans. Its main feature is live swinging polyrhythm and audience participation. Add that to a classical score, and the result is a thunderous party.

Liza Figueroa Kravinsky composed the first “Go-Go Symphony” and recruited volunteer musicians to play her piece. That was in the winter of 2012. Fast forward three years to the winter of 2015 with additional composers. The Go-Go Symphony has opened legendary D.C venue The 9:30 Club for Go-Go icons, ‘Trouble Funk’. The Symphony has been featured at the 2014 Radio & Television Congressional Dinner. They’ve been interviewed and have held full page spreads in the Washington Post, The Washington City Paper, and countless trendsetting blogs, editorials and online radio shows.

The band that started off as an ode to one composer’s eclectic musical background is becoming the DC must see attraction. Go-Go Symphony played to a sold out audience at the 5th annual Atlas Intersection Festival February 21, 2014. The band did such an amazing job, they have since been invited back twice to put on encore performances with the Capital City Symphony. A further pairing of worlds that multiple audiences have loved.

Most recently, the Go-Go Symphony has been invited to represent Washington, D.C. in the SXSW Festival taking place in Austin, TX. The band is more than excited to go and ready to make a lasting impact to audiences pouring in from around the world.

For any additional information or questions please feel free to contact marketing director, Raycheal Proctor at 202.681.5319 or raycheal.gogosymphony@gmail.com.

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