



AN INTRODUCTION TO THE GO-GO SYMPHONY

The critically acclaimed GoGo Symphony is funky orchestra that audiences can dance and party to.

“It brought the sold-out house to its feet, cheering...” said the Washington Post in its review of the full symphonic world premiere with the Capital City Symphony.

The GoGo Symphony’s recordings are now playing on radio stations in Washington DC, New York, and Richmond. Its music video “Fight the Power” has aired on VEVO and VIACOM media channels, including MTV and BET.

The live show incorporates the rollicking features of go-go music, a sub-genre of funk that originated in Washington D.C. in the '70s, and that is particularly popular with the African-American community there. Its main features are lively swinging poly-rhythm and audience participation. Mixed with the musical expression of a classical symphony, it produces thunderous, percussive symphonies. It can be performed in collaboration with a full classical orchestra, or as a more compact, 23-piece ensemble with a combination of go-go celebrities and classical musicians.

Founder and composer Liza Figueroa Kravinsky and manager Bo Sampson started the project to bring new life to both go-go and classical music.

Press coverage has included the Washington Post, WUSA Channel 9, WHUR Radio, GoGo Radio, Radio One, the Washington City Paper, TMOTTGOGO, and numerous blogs, editorials, and online radio shows. Past performances have included the 9:30 Club, the 2014 Radio & Television Congressional Dinner, the Atlas Performing Arts Center’s INTERSECTIONS Festival, the Capital Fringe Festival, the Union Stage, and the National Mall, and local high schools. The GoGo Symphony has collaborated with the Capital City Symphony and plans shows with other orchestras.

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